

prominent use of the organ. The Klieg lights will be on Itzhak Perlman November 22, as the violin virtuoso turns his warm persona to themes from *Casablanca*, *Cinema Paradiso*, *Out of Africa* and *Schindler's List*. In an inspired piece of programming, Peter Oundjian then leads the TSO in Beethoven's *Symphony No.7*, one of the most widely heard pieces in movie soundtrack history. Its *Allegretto* (second movement) alone has appeared in more than two dozen films, from Edgar G. Ulmer's 1934 classic *The Black Cat* to Oscar-winner *The King's Speech*.

**Magisterra Soloists.** String ensemble Magisterra Soloists, having dipped their collective toes in Toronto's waters with a Gallery 345 appearance in October, return home to London, Ontario, November 5 with "From Rio, with Love," their first fundraising concert and silent auction at the Hassan Law Community Gallery. Along with Mendelssohn's brilliant *Octet for Strings Op.20*, the ensemble will showcase selections of Brazilian popular music in the wake of their recent two-week tour of Brazil. One week later, November 12, "A Concert from the Balkans" in the Chapel at Windermere on the Mount (1486 Richmond St., London) includes works by Hans Gál (*Five Intermezzi* for string quartet), Bela Bartók (*Duos* for two violins) and Rudolf Matz (*Andante e Allegro* for four violins), alongside Mendelssohn's *Octet*. From Gál's intensely personal and Romantic musical language to Bartók's joyfully folkloric violin transcriptions, it's music that was shaped by the highly diverse cultural and political influences of early 20th-century southeastern Europe.

#### QUICK PICKS

**Nov 3, 4, 5:** Pianist Andrew Burashko, artistic director of the Art of Time Ensemble, shows his programming acumen in "That's Not Funny" where he unites the music of funnymen Franz Joseph Haydn, trumpeter/bandleader Spike Jones and satirist/songwriter Tom Lehrer.

**Nov 6:** Pocket Concerts: Founding member of the critically acclaimed Linden String Quartet, Catherine Cosbey, Cecilia String Quartet first violinist, Min-Jeong Koh, founder and artistic director of Pocket Concerts, violist Rory McLeod, and cellist Amy Laing perform selections from Mendelssohn's *String Quartet Op.44 No.1*, Schubert's engaging *Quartettsatz* and Haydn's exquisite *String Quartet Op.76 No.4 "Sunrise."*

**Nov 9:** The violin-piano Duo Concertante bring their high standards to the music of Haydn, Dallapiccola, Brahms and Franck in their concert presented by the Kitchener-Waterloo Chamber Music Society. **Nov 13:** K-WCMS' next presentation, the unusual combination of guitar and flute known as Duo Cavatina, ranges from Bach and Sor to Takemitsu and Piazzolla. **Nov 18:** The outstanding series continues with Sono Luminus recording artist, Boston-based pianist Michael Lewin in a program that moves from early Beethoven to the exoticism of Ginastera, Lecouana and Nazareth before settling into the more familiar Chopin's *Sonata No.3* and Liszt's *Mephisto Waltz*.

**Nov 10:** The Royal Conservatory presents "Generation Next," a concert of rising stars – pianists Alexander Seredenko, Tony Yike Yang and Charles Richard-Hamelin; cello phenom Stéphane Tétrault (whose Koerner Hall debut in April 2015 with Yannick Nézet-Séguin and Orchestre Métropolitain still resonates); and mezzo Emily D'Angelo. **Nov 13:** Glenn Gould School dean, James Anagnoson, and his piano partner, Leslie Kinton, celebrate their 40th anniversary as Anagnoson & Kinton with a concert in Mazzoleni Hall of works by Brahms, Pierre Gallant, Poulenc and Dvořák topped by Bartók's seminal *Music for Two Pianos and Percussion* (the duo is joined by TSO principal timpanists David Kent and TSO principal percussionist John Rudolph). **Dec 4:** Stewart Goodyear's prodigious program at Koerner Hall includes Bach's *Partita No.5*, Beethoven's *Sonata No.32 Op.111*, Chopin's *Ballade No.4*, selections from Tchaikovsky's *The Nutcracker* and the world premiere of Goodyear's own *Acabras! Acabram!*

**Nov 11:** At Gallery 345. Mikolaj Warszynski (whose newest CD is reviewed by Alex Baran in this month's Keyed In column) is joined by fellow pianist Zuzana Simurdova in two of Dvořák's beguiling *Legends* and later in an arrangement of Liszt's triumphal *Les Préludes*. In between, each takes solo turns with Simurdova playing music by

Fišer, Smetana and Janáček's haunting *In the Mists* with Warszynski performing five of Liszt's most popular pieces. **Nov 23:** Nocturnes in the City also presents Warszynski and Simurdova in works by Chopin, Fisher and Schumann.

**Nov 11:** Silver medalist at the 2015 International Chopin Piano Competition, Charles Richard-Hamelin lights up the Aurora Cultural Centre with an all-Chopin program. **Nov 27:** Hamelin is the soloist in Chopin's *Piano Concerto No.1* accompanied by the Niagara Symphony Orchestra conducted by Bradley Thachuk.

**Nov 13:** Chamber Music Hamilton presents the versatile New Zealand String Quartet performing Haydn, Grieg and two works by their countrymen, Jack Body and Gareth Farr.

**Nov 13:** Amici Chamber Ensemble, augmented by Russian violinist Ilya Kaler and Russian accordionist Alexander Sevastian, perform music by Rachmaninoff, Gubaidulina, Stravinsky, Arensky and Ustvolskaya in an intriguing program dubbed "Mother Russian: Rebels and Exiles."

**Nov 24:** The venerable Women's Musical Club of Toronto's latest concert showcases the talents of Boston Symphony principal horn, James Sommerville, violinist Scott St. John and pianist Peter Longworth in 20th-century French recital works and trios by Brahms and Vivian Fung.

**Nov 25:** TSO concertmaster Jonathan Crow goes west to perform Bruch's *Violin Concerto No.1* with the Etobicoke Philharmonic Orchestra.

**Nov 26:** Iconic composer Philip Glass will be awarded the 11th Glenn Gould Prize at an exclusive concert in his honour in Ottawa as the NAC Orchestra led by Dennis Russell Davies performs Glass' works for chamber ensemble, solo piano and his *Symphony No.2*.

**Dec 5:** Bassoonist extraordinaire Nadina Mackie Jackson continues her Bassoon Out Loud series with sonatas by Prokofiev and Skalkottas, ably assisted by pianist Stephan Sylvestre. **🎯**

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MUSIC DIRECTOR & CONDUCTOR

# Highlights from Messiah

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